

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

♩=60 *staggered breathing*

S. Mmmm

A. *staggered breathing*
Mmmm

Fl.1

7

DW. *Solo*
When I am

S.

A.

Fl.1

14 **A**

DW. 8
down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened

S.

A.

17

DW. 8
be, then I am still and wait here in the si-lence, un-til you come and sit a-while with

S.

A.

21

DW
8
me. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S.
Aaah

A.
Aaah

26

DW
8
strong when I am on your shoul - ders You raise me up to more than I can be.

S.
Mmm

A.
Mmm

Fl.1

30 **B**

Fl.1

Fl.2

34 **C**

DW
8
You raise me

Fl.1

Fl.2

38

DW
8
up so I can stand on moun-tains, You raise - me up to walk on storm-y seas. I am

Harp & piano
tacet beat 4)

42

DW

8

strong when I am on your shoulders. You raise me up to more than I can be.

Fl.1

Fl.2

46

D add all instruments (incl. piano)

Fl.1

Fl.2

50

E All men

DW

8

S.

You raise me

A.

You raise me

Fl.1

Fl.2

You raise me

54

S.

up so I can stand on mountains, You raise - me up to walk on storm-y seas. I am

A.

up so I can stand on mountains, You raise - me up to walk on storm-y seas. I am

Fl.1

Fl.2

(Harp & piano stop)

Slower

DW

58

DW

strong when I am on your shoulders You raise me up to more than I can be. I am

S.

strong Aah

A.

strong Aah

Fl.1

Fl.2

Slower

62

DW

F

strong when I am on your shoulders You raise me up to more than I can be.